

Peter Hanchak

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Work Experience

Urban Outfitters - February 2010 to Present
Designer, Men's Accessories

Gap Inc - GAP Brand - January 2006 to January 2010
Designer, Men's Accessories

Responsible for managing the Men's Accessory design team and heading up the design and development process for all non-apparel men's product. This includes belts, bags, cut & sew hats, footwear, seasonal cold weather items (knit hats, knit and woven scarves and gloves), small leather goods, socks and neckties. Key responsibilities include: trend research and competitive shopping - mood boards and directional presentations - design and technical drawings & tech packages for sampling - vendor communications for sample revisions.

J. Crew - September 2005 to January 2006

Freelance Designer, Men's Accessories

I was brought in to design the line of Fall '06 bags and various miscellaneous items (wallets, ipod cases, etc.) While there I worked on design development, product sketches, materials selections and final design packages.

Loop Design - January 2003 to September 2005

Designer, Parcel Brand Bags & Accessories

Responsible for concept direction, design, production spec drawings, production follow up and revisions, packaging and overall brand direction. Worked on various private label projects for clients including Urban Outfitters, Wet Seal, Hot Topic, Marshalls, and others. Other work includes a line of licensed accessories for the Andy Warhol Foundation.

Cooperative Work Experience

*a series of three month
full time internships
completed while
in school*

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|-------------------------|--------------------|----------------------------------|
| Interbrand | Fall 2001 | Branding and 3D Packaging |
| Smart Design LLC | Spring 2000 | Product Design Consultancy |
| Brooks Sports | Fall 1999 | Running Shoe Design |
| Pitney Bowes | Spring 1999 | Consumer Mail Metering Equipment |
| GE Appliances | Fall & Spring 1999 | Major Appliance Design |

Education

Bachelor of Science in Design - Industrial Design

The University of Cincinnati, June 2002

GPA 3.7 Graduated Cum Laude

Specialized Skills

Softgoods Specific Skills

Extensive Knowledge of overseas production including materials and construction of cut and sew products, Molded items such as Metal Hardware and Rubber Footwear. Vast experience in Product Specification Drawing and Bill of Materials documentation, Production correspondence and product revisions, Project documentation & Organization.

Communication

Sketching & Rendering, Technical drawing, Model making, Photography, Scenario building, Analytical writing

Computer

Adobe Illustrator, Photoshop, Microsoft Office Programs

Awards and Activities

- ID Magazine 2002 Design Distinction winner; box_up chair
- IDSA Merit Award nominee, 2002
- Featured projects in ReadyMade Magazine
- Dean's list nine quarters
- 2001-2002 Ford Motor Company Scholarship
- 2001-2002 Daimler Chrysler Scholarship

Aside From Work

Bicycles, Running, Drawing, Ice Hockey, Vintage Clothing, Furniture Design, Photography, Baking Pies.